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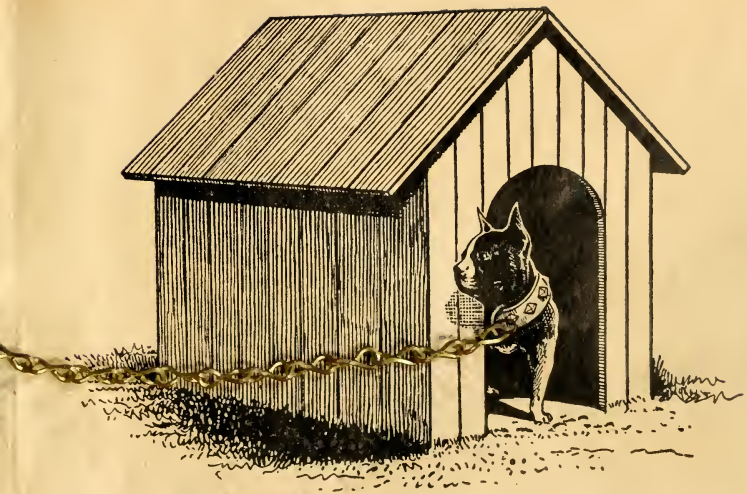
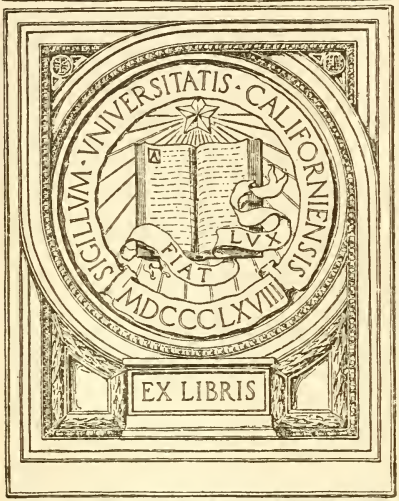


GIFT OF
Class of 1900.



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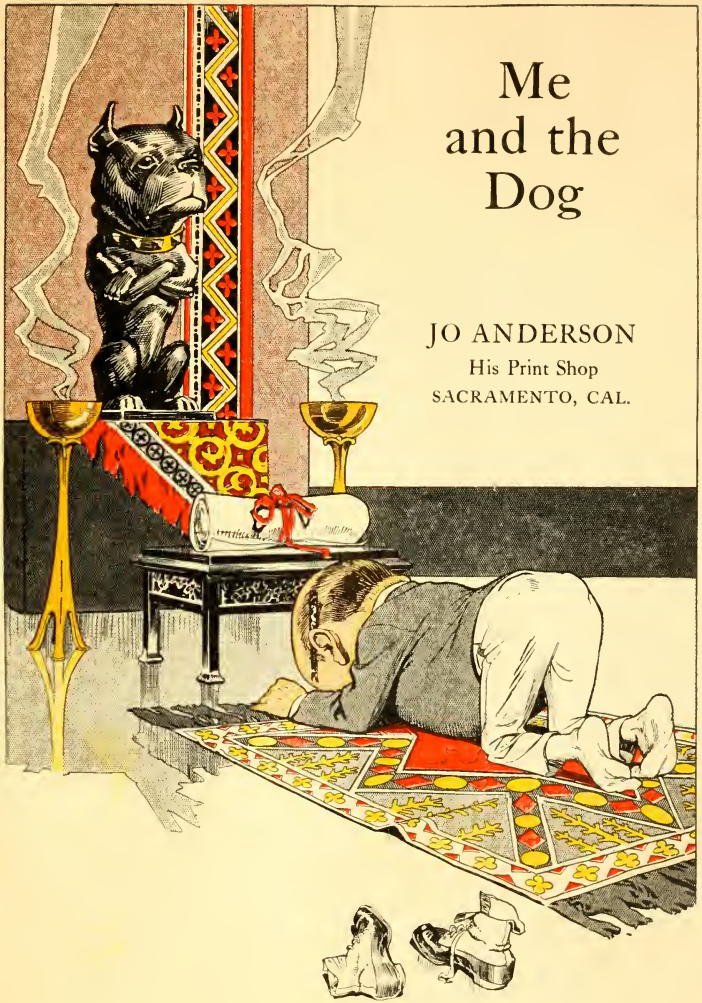

Me and the Dog

JO ANDERSON

His Print Shop
SACRAMENTO, CAL.

THE CONCEPT

Inspired by the love of man's most faithful friend,

THE DOG

The Dog—From the McCleod Kennel
The Dog's Name—Prudential
Why—The Strength of Gibraltar
Nickname—Prudy
The Poet—Fred Emerson Brooks
The Artist—Dan Sweeney, Sacramento Boy
The Hand Lettering—Mary Crete Crouch, Sacramento Girl
The Cuts—Commercial Art Co.
The Price—Four Bits
Me—Jo Anderson, Printer

Copyright
by
JO ANDERSON
1914

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Here is a friend who proves his worth
Without conceit or pride of birth.
Let want or plenty play the host
He gets the least and gives the most:-
He's just a dog.

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He's ever faithful kind and true;
He never questions what I do:
And whether I may go or stay
He's always ready to obey
'Cause he's a dog

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Such meager fare his want supplies;
A hand-caress, and from his eyes
There beams more love than mortals know;
Meanwhile he wags his tail to show
That he's my dog.

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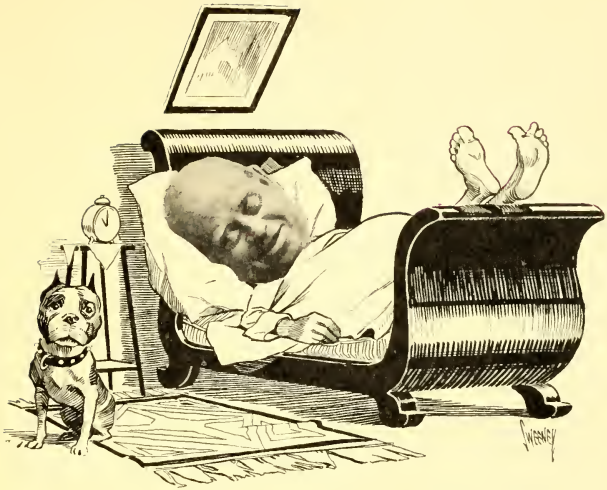

He watches me all through the day
And nothing coaxes him away
And through the night-long slumber deep
He guards the home wherein I sleep;
And he's a dog.

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A world of deep devotion lies
Behind the windows of his eyes;-
Yet love is only half his charm:-
He'd die to shield my life from harm-
Yet he's a dog.

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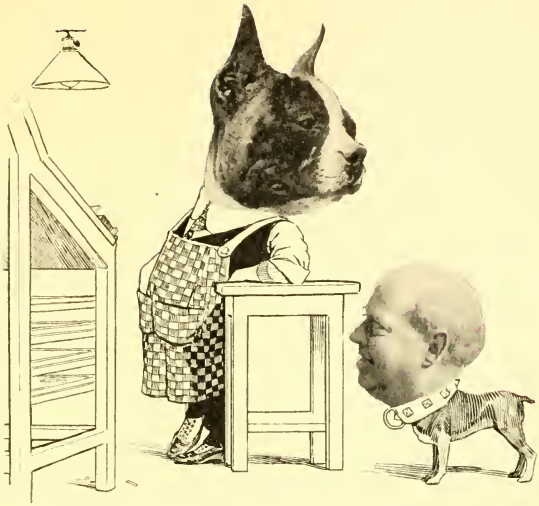

How strange if things were quite reversed:
The man debased the dog put first.
I often wonder how 'twould be
Were he the master 'stead of me-
And I the dog.

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If dogs were fashioned out of men,
What breed of dog would I have been?
And would I ere deserve caress
Or be extolled for faithfulness
Like my dog here.

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I wonder if I'd be content
To follow where my master went?
And when he rode as needs he must
Would I run after in his dust
Like other dogs?

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As mortals go, how few possess,
Of courage, trust and faithfulness,
Enough, from which to undertake
Without some borrowed traits to make
A decent dog.

ELL—Here we are!

"Me and the Dog."

This is the latest book from the Anderson Print Shop. Hope you will like it—that it will add one more smile to your day—and incidentally give you an inkling of the classy work we do here.

If you want additional copies for your friends or your enemies, the price will be four bits. We think it is worth that much—don't you? Besides, we need the fifty cents to "buy the poor dog a bone."

Prudy's wrinkles are not all in his face, you know. There are a lot in his bread basket, and he can live up to his reputation lots easier if they are smoothed out by an occasional offering. A full stomach is first aid to constancy even in a dog.

A few wrinkle eliminator orders will be appreciated.

Will you kindly let me know what you think of this book.

Yours truly,

JO ANDERSON,

416 J Street, Sacramento, California.

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BERKELEY

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